OF HIS PEOPLE, A Man of Peace, His Lot Was Cast in Storms Times-His Exile in Africa and Berlin He Did Not Wish Amy Blood to Be Shed Him-Succession to the Throne

Special Cable Desputch to THE STR. AUCKLAND, New Zealand, Aug. 30,-Advices received here from Apia say that King Malieton of Samoa died on Aug. 22.

Pending the selection of his successor, the Government is being conducted by the British, German and American Consula, with the Chief Justice acting as President.

Laupepa, "Scrap of Paper," as the English meaning goes, was the twenty-seventh in sucesssion of the Maliston family, a family that has been intimately connected with Samoan history for an uncertain number of centuries and which has at times given Kings to all

dragged out upon the town green of his Gov-arnment, and fainted when they held up before him the heads dripping with blood. His weakness as a ruler of Samoans was due to his as-similation of the Christian virtues. He sought peace in all his public acts, he recognized far better than his native council and far better than his adversaries that the only safety for his land was to walk in the paths of quietness. Ever on his lips he had the words "some good thing for Salmoa." It was the principle of his public life. When he failed, and he had his failures and paid bitterly for them in exile and a broken heart, he failed because he did not see that sometimes peace can be attained only after travel along the road of war. H was King in the days of stress and storm, and he goes down to his death with a sense of relief, while his people say in the highest courtesy of their speech "the lord the King is housed sandalwood in the place of rejoleing." It is

with his friendship know that to him the phrase was no empty ritual. To him the grave is the place of rejoicing.

The history of Malietoa's reign—his reigns, indeed, for he has been Samoa's King more than once—is written in the blue books of Great Britain, the white books of Germany, the executive documents of the United States. During his reign he had to see his feeble realm of distant islands caught up in the whirl of confused diplomacy of mighty European powers seeking its dismemberment and the reduction to a harsh yoke of free Samoans. The benevolence of his own disposition was the mock of Consuls and of officers of men-ofing upon his land. His own people were fool ish, and they were filled with jealor power. They were led astray by the intrigues foreigners, and only their King

because their custom prohibits them to say of

a man of rank merely that he is buried. But

those who knew Laupepa intimately and had

acquired the confidence which he freely gave

could see that they were dancing a tune which would whiri them into loss beyond remedy. He had but one hope in all the turmoil, there seemed but one hope in all the turmoil, there seemed but one hope in all the turmoil, there seemed but one hope in all the turmoil, there seemed but one light in the darkness. In first civilized nation among nations was the University of the seemed upon in its exercise of sovereignty them recognized. In this instrument it was written that the United States would use its good offices to adjust any differences which might involve Samoe with other nations. To the revered friendship of America Laupepa glung. He knew that its would not fall him it did not, and it was this promise which brought about the act of 1895 guaranteeing the autonomy of the islands. To Samoa and its King there was a simple confidence in America. Others might, seek to annex the Islands. America of the seek of the seed of the would have been dead to the seed of the seek of the seed of the would have been seed of the seek of the seed of the would have been seed of the seek of the seed of the would have been seed of the seek of the seed of the seed of the seek of the

this world, pray that we may be again together above.

The exile was long, but no peace came to Bamoa. Against King Tamasese rose thate ata, and there was more figiting. The fleet of the United States faced the German fleet in hostle array in the harbor of Apia whon a might supreme of tempests swept away in hurricance and wreck all the tangle of politics. The three great powers, America, Great Britain and Germany, united in the Berlin act, which restored Malleton to the throne. Only one more war lay before Laupea, the revoit of Mata ata in July, 1866. This was unded by the deportation of that chief to fault, an axile from which he has just been resumed to promises of good behavior. In August 1866, a small flame of rebellion was

German war vessels axtinguished the inst of the schemes of Tamasses, who died soom after, time that time the Ring has ast upon his throne, not in constort, but ever unaparing of his efforts to promote the happiness and ponce of the efforts to promote the happiness and ponce

throne, not in comfort, but ever assparing or his efforts to promote the happiness and peace of his people.

Laupepa married a lady of very high rank, Stavail, the daughter of the chief 'Ape of Palanil in Savail. He has one son, Tanumailil, who isanow nearty 50 years old, and a daughter. Fa'amu, a girl of about twenty, who was at school in Flyi in the time of her father's exile, and who has now just injuded her education in the Girl's Seminary of the London Mission at Paputta, near Apia.

Tanumaili does not necessarily succeed his father in the possession of the Mailetos name, for, according to Samoan custom, that is settled in full conclave of the family. Whoever succeeds Laupepa as the twenty-eighth Maileton does not necessarily succeed to the famoan throne, for that is settled in Samoan custom by the choice of the rulers of a few towns is different parts of the one island of Upolu, who have the right to impose a king on the rest of Samoa. Trouble will arise over this selection. One party of Samoans will demand that the successor to the Maileton name succeed to the throne also. This will not satisfy the adherents of the older royal line, the house of Tupua to which both Tamasses and Maza'sia belonged. Mata'afa, restored from exile and penitant over his rebellion, is a logical candidate.

The settlement is provided for in the Berlin act, but there is no chance that the act will

history for an uncertain number of centuries and which has at times given Kings to all Bamoan. It is not a royal race in strict accordance with Samoan ideas. The first Malietos in the twillight of history conquered a place for himself by the victory which he and his brothers and the shrewd son of their eister gained over the tyrannous race of the Tongans, who were driven out and peopled the other falands of the Pacific, even as far as Hawali. When they sailed away their canoes were halted in the still waters of the Mulifanua lagoon and their conquered leader. Tahas'ifel', set up the chant in honor of the brothers who had beaten him, "Hurrah for the heroes," which in the Samoan is "Ua malie toa." The elder brother falare and the name of his race. It has come down through a line of fighting chiefs to Laupepa who is dead.

The late King of Samoa belied the savage history of his race. They gloried in their ability at driving the enemy and coming to their homes with a cruel tale of heads chopped from human trunks in battle. Laupepa was in no cense fitted to be a warrior. He was a wise counsellor for a race emerging from barbarism, for he had enjoyed all the advantages which education at the Maula College of the London Mission could give him. But he was not a man of blood. When his chiefs danced before his house after the battle of Malle, which settled the last wax, he shrank from the sight of their recrudescent-savagery. He was fairly dragged out upon the town green of his Government, and fainted when they held up before him the heads dripping with blood. His weak-

GIRL WIFE CLINGS TO HIM.

Vain Effort of Kerrigan's Mother-in-Law to Get Her Daughter Back. William P. Kerrigan, 29 years old, and his young wife, 17 years old, who was formerly Miss Ada M. Woodward, were summoned to Jefferson Market Court yesterday by the girl's mother, Mrs. Hunter, of 76 Freeman street, Brooklyn, who accused Kerrigan of bigamy and wanted to take her daughter from him

"Give me back my daughter!" Mrs. Hunter cried. "She is all I have. This man is a bad character. He admits he is under a suspended sentence from Judge Newburger for assault, and he introduced another woman as his wife before he paid attention to Ada. My sister can

and he introduced another woman as his wife before he naid attention to Ada. My sister can prove it.

"He boarded with us. Ada was only a schoolgirl, and I tried to keep her out of his way. Then he left, and she went to visit her grand mother, she said. But she did not come back and I notified the police. That was in June In August she turned up, but would not tell where she had been. She left sgain, and I found she had married Kerrigan on June 5, and that then she was living with him at his mother's house. SO Sixth avenue. He is bad, Judge, and he is already married. I want my daughter back: he abducted her."

Kerrigan said: "Judge, here is our marriage certificate. Ada is my lawful wife. I swear I was never married before. You can find my record. I don't deny I have been arrested. I don't deny I have been arrested. I don't deny I have been arrested. I don't deny I nay have lived with autoher woman. But Ada is my only wife. I love her, and I am working for her as a driver for O. C. Vancampen, a wholesale grocer. Judge Newburger knows I reformed, and that my record now is good. Ada loves me, and wants to stay with me."

"I do, Judge," said the girl, taking his arm.

me."
"I do, Judge." said the girl, taking his arm.
"I see no grounds for a charge of bigamy."
said the Magistrate. "If your daughter is lawfully married and wants to stay with her hueband, you, her mother, cannot prevent it. The
case is dismissed."

STEVENS ESTATE IN COURT.

Trustees for Mrs. Arthur Bring Suit to De-

termine Ownership of \$25,000. A suit to determine the ownership of a fund of \$26,666,66, which is on deposit with the Union Trust Company, has been brought in the Supreme Court by George D. Stibbard and George Hoadley, as trustees under the marriage settlement made between Mary Stevens Paget and her husband, Arthur Henry Fitzroy Paget. The fund is one-third of the proceeds of the sale of Boston real estate, which was included in the million-dollar trust created for band, Paran Stevens. Mrs. Paget and her husband, with their four children, reside in London, England. They are made parties to the

don, England. They are made parties to the suit. Justice McAdam granted an order yesterday for the service by publication of the summons on Mr. and Mrs. Paget and their children.

Paran Stevens in his will made a trust of \$1,000,000 for the benefit of his widow. Upon her death the principal was to be divided among her three children, Ellen B. Melcher. Mary Stevens Paget and Henry Leiden Stevens. There was included in the trust some property on State street. Boston, the value of which was put at \$105,000. When Henry L. Stevens died in 1885 he left one-half of his property to his mother and the other half to his sister, Mrs. Paget, in trust for life, and upon her death it was to go to her issue.

A year ago the State street property in Boston was sold for \$80,000. A third of this sum, or \$26,008.68, is what Henry L. Stevens would have been entitled to had he not died, and the money has been deposited with the Union Trust Company pending proceedings to determine who is the owner of it.

MRS. COLBY LEFT 8395,000.

Of This Her Two Sons Will Receive the Bulk-Charitable Bequests.

The will and codicil of Mrs. Anna S. Colby. who died on Aug. 24 in Roosevelt Hospital which were flied for probate yesterday, make several charitable bequests. She formerly resided at Lakewood, N. J. Her two sons, Howard A. Colby and Everett Colby, who reside at West Orange, N. J., and her friend, Colgate Hoyt, are appointed executors. She left no real property, but the value of her personal property is placed at \$325,000. To her "friend and pastor," the Rev. William H. P. Faunce of the Fifth Avenue Baptist Church, Mrs. Colby gives \$1,000.

the Fifth Avenue Baptist Church, Mrs. Colby gives \$1,000.

The following bequests are then made: Baptist Home Society of the city of New York, to be applied to the Baptist Home for Aged and Infirm Persons, and the New York Homeopathic Medical College and Hoppital, to endow a free hed in the medical hoppital, each \$5,000; Armitage Day Nursery and Kindergarten maintained by the Fifth Avenue Baptist Church. \$3,000; the International Committee of the Young Mep's Christian Association. \$2,000, and to the Madison Avenue Depository and Exchange for Women's Work and the New York City Baptist Mission Society, each \$1,000, An annuity of \$1,000 is established for twenty years for the henefit of her niece, Florence H. Knowlton.

Knowlion.

Mrs. Colby leaves \$75,000 absolutely to each
of her sons and the remainder of her fortune is
to be held in trust for them for eleven years,
when it is to be divided between them.

MINISTER SAYS HE WAS EXCITED. Court Accepts His Excuses for Threatening

to Shoot a Carpenter. The Rev. Christopher S. Williams, pastor of the Fennimore Methodist Church, was ar-raigned before Magistrate Teals in the Grant treet Police Court, Flatbush, yesterday, charged with threatening to shoot William E. Raynor, a carpenter, of 1284 Eastern Parkway. Mr Williams testified that Raynor and other were employed on a house that was being built for him. On Saturday the men quarreiled with his son Edward, and when four men attacked

his son Edward, and when four men attacked the son, the clergyman said, he went to the rescue. As he was leaving the room he saw his son's revolver, and he picked it up and carried it with him

"I pointed it at the crowd," said the clergyman, "but not at any one in particular. I was as excited as any man could be at seeing four men at one, and I may have said 'I will blow out your brains.' I was very earnest."

Magistrate Tesle dismissed the complaint against the clergyman, but Edward williams, who acknowledges that he struck one of the men, was held for the Oourt of Spanial Rescious.

The Garrick Theatre Beepened with "A

Day and a Night"-A Lively Week-Victories Sardon and Faul Potter

Hold a Correspondence on Plagiarism An annual contribution to the broad humor of the stage is expected from Charles Hoyt. There is a real demand for it, and he is willing to respond. From no other playwright can just the same kind of entertainment be obtained. Some people like it and some detest it. But it is a fact that nobody else than Mr. Hoyt has transferred from reality to mimicry so well as he the racy fun of American life. His new play, "A Day and a Night," was performed at the Garrick Theatre last evening. It showed no de-parture from the Hoyt standards. Once again the characters went on a lark, which became something very like a spree. There was a New Jersey father, who, returning from long service grown up into a seeming nincompoop. The parent was not pleased, and, in order to cure what he deemed a fault, he conspired with a theatrical manager to introduce the young man to a lot of rogulah chorus girls, who would pretend that they were choir singers. The action began on the stage of a theatre at a rehearsal, and this was a time and place, of introduce songs and dances. The sedate members of the dramatic profession will be apt to quarrel with Mr. Hoyt over the revelation morals on the stage. According to this exposition actresses are hoydens, addicted to deviltry, and the run of affairs behind the scenes is most unbusinesslike, as well as impolite. But what would a Hoyt farce be with its women circumspect? The second and third acts were at the residence of the manager, with a dinner in progress out of visible drawing room. The actresses frisked and flirted with the supposedly plous chap in order to shock him, but instead they delighted him, for he was fooling them. He soon disclosed himself as a town rounder when in New York and a snivelling hypocrite when in New

Bo much for the scheme and substance of "A Day and a Night." In merit it was not nearly equal to "A Stranger in New York" or "A Trip to Chinatown," though resembling them generally. Its deficiencies were in originality of characterization and in novelty of incident. But it had frequent flashes of wit along with its fun, some of its comic surprises were effectual, and it was a vehicle for a lot of good ballads, especially several comic ones. A negro ditty about the potency of a rabbit's foot to avert disaster under certain described circumstances was good enough to make the audience hilarious, even at this fag end of the fad of negroism on the stage. It was not only sung by Otis Harlan and his companious, but they acted it finely. Mr. Harlan played an Aminidab Slock role until the point came for him to throw off his false pretence, and then he became a rollicking, good-natured fellow. The actor was happiest, naturally, in the later developments. William Devere enacted the joily father unctuously. Sixteen others made up the company, and comely women in fantastically gay attire were in a majority. Some of them had special things to do in singing and dancing, and this vaudeville element was first-rate entertainment. But it had frequent flashes of wit along with

This is a lively week in New York theatres.

Daniel and Charles Frohman expected to turn on each the light of a "star" on Monday night, and this was done brightly at the Empire with William Gillette in "Too Much Johnson," but there had to be a postponement of Edward H. Sothern and "The Adventure of Lady Ursula" at the Lyceum until to-morrow, owing to the illness of Virginia Harned, who has a dominant part in the new play. That will make Mr. Sothern's start smiltaneous with Stuart Robson's with "The Meddler" at Walack's. "The Turtle" is ready for Saturday night at the Manhattan. The season at the Harlem Opera House has begun mirthfully with "A Stranger in New York." and so it has at the Brooklyn Montauk with "What Happened to Jones." Of the low-price stock companies the Columbua's is engaged in "Christopher. Jr.." the Murray Hill's in "The New South." and the Brooklyn Park's in "How Jones Was Hypnotized." A change of extravagants has been made at Bergen Beach to "The Real Widow Brown." Melodrama rages in "Devil's Island" at the Fourteenth Street, at the Star in "The Maine Avenged." and at the People's in "The Light on the Point." Entertainments brought over from last week include "Yankee Doodle Dandy" at the Casino, "The Old Homestead" at the Academy of Music. "A Bunawy Girl" at Daly's, the concerts of the Metropolitan Orchestra at the Madison Square Garden, and down at Manhattan Beach the Bostonians in "The Seronade," the Pain fireworks in "The Fall of Mania." and the music of Herbert's band. Vaudeville is in good supply. The continuous programmes include some first-class dramatic players. Frederick Bond is at the Pleasure Falace, where Arthur Dunn and Lillie Western are specialists. Rose Cochlan holds night at the Manhattan. The season at the dramatic players. Frederick Bond is at the Pleasure Palace, where Arthur Dunn and Lillie Western are specialists. Rose Coshlan holds forth at Proctor's Theatre, and the Sidmans are at the top of the specialists. A short play by Militon Nobles employs Barton Hill and four others at Keith's, lisabelle Urquhart is here and the Cohans are playing a different farce from that of last week. The Mortons and Post and Clinton are leaders of specialists at Pastor's. The weather still favors the open-air shows, each of which has several weeks left. The Grand Republic's sails are in moonlight this week, and the chief specialty is done by Montague and West. Roster & Bial's roof lets a troop of negroes to the fore. Atop the Casine Richard Carle's burlesque of "Way Down East" engages besides its author Eugene O'Bourke and Lee Marrison. Medvoy and May and the Pantzers head the list with which the Harlem Music Hall resumed. "A Modern Yenus" is on at Sam T. Jack's. Wax figures of Lieut, Hobson and of Capt. Evans are of recent make at the Eden Music.

Victorien Sardou and Paul Potter have had a vigorous correspondence in Paris over the authorship of "The Conquerors." Sardou says it is a bold plagiarism of his "La Haine." Before this controversy began Potter indemnifled Motenier for the use of his stage version of Maupassant's "Mile. Fifi," which constitutes the first set of the play produced at the Empire. Potter's first let ter to Sardou said that the dramas had only one point of resemblance, the dispute between two women as to which should kill a certain man. This did not satisfy Sardou, who replied that he had not heard of the resemblance from Elizabeth Marbury, as Potter asserted, but from a number of newspaper accounts, and had received letters on the subject from friends in this country. "It is not possible," he wrote, "to pillage a man more than you have done." Poster responded that Sardou had been accused of literary larceny, and quoted much that the French dramatist had written when he was accused of stealing "Odette" from "Fiammina," by Uchard. This excited Sardou to a retort so sharp that Potter declared that only Sardou's age and reputation prevented an answer in

sharp that Fotter declared that only Sardou's age and reputation prevented an answer in kind.

The younger Bjornson's "Johanna" has been forbidden in flunden on account of his action in regard to the Drayfus affair. Hismarck has been the here of several dramas, and a new lot relating to his career has been promised since his death.

An Italian actress, formerly a member of Eleonora Duse's company, wrote a letter to a well-known Italian dramatist asking him to come to her rooms. They had been lovers. She shot herself in his sight after accusing him of attention to a younger woman. There has been a singular sequel to that affair. Mercedes Brigmone, not more than 1d years old, is the daughter of an Italian actor and has passed almost her entire life on the stage. She is looked upon as a wonder, and her first ambitious efforts were made tately in Home in a play written for her by this dramatist. He had aside his customery cynicism and provided an idylic love story, which is Eaglish would have been called "The Orange Biossom." Its heroine had reached her sixteenth birthday and went to get from the master of a school the certificate to her work. He was a wrecched, overworked man, who found in her presence his only pleasure, and the thought that he was to lose her drove him to bitter and violent reproach. In her fright the giri ran from the house and threw hereeff into a river, from which her young lower rescued her. She was takes back to the school. Then the director lawned of the young man's love for her, where-vipon he obtained from the parents of the pair the consent to their marriage. This was much better suited to the talents of a 15-year-oid actress than a dramatic version of the other's suicide.

Pears de Courselle will be represented next school by two place. The regard of the consent to their marriage. This was much better suited to the talents of a 15-year-oid actress than a dramatic version of the other's suicide.

Pears de Courselle will be represented next school by two place. The regard of the product o

Exposition of modern Bie. Revisan's new targe will be "Done Maxime's Lady"

The next meson at the Comeide Française will begin with "Sevenade" early in October, after sit weeks of reheaves. It is by Paul Meurice. Others who have written plays for the theatre are Brienz. Donnary Davore. Herview Lawedan. Forto Biche, De Curel, Farodi, and the role should be suited to his rodundant, azuberant style, which so rarely shows the superb recose and purity of his acting in "Caline Rol." Among the revivals will be "Louis II." "Le Demi-Monde," and 'Te Chandeller" of Musest to mark the return of Mile Marry to the company, It has been decided to postpone the revival of Sardiou, "La Patrie" until the Exposition year. A feature of that season will "Don Juan."

Sarah Bernhardt will recome her theatre with "Medea," a tragedy based on the classical story by Catalle Hendes. Vincent d'Indy has composed the incidental music.

Francie de incidental music.

Francie do the Norel Demandiques, was about to read the Work to the company, but at the end of an hour the manager telephoned to his home to learn that he had died suddenly. Liotard had provided the work to the company, but at the end of an hour the manager melephoned to his home to learn that he had died suddenly. Liotard had provided the work to the company, but at the end of an hour the manager melephoned to the Franch administrative departments and was 60 years old.

Jane Haling contemplates a visit to this country next season under the management of "a well-known American impressing. Mr. Levingston, who offers SOL 1000 for five months, who can be be? It is also each that she will bring a husband, a banker of Faris.

BROOKLYN POLITICIANS IN COURT.

BROOKLYN POLITICIANS IN COURT. Dissensions in the Henry Ham Democrati

Assemblyman William R. McGuire of Brook lyn, a prominent member of the Henry Ham Democratic Club of the Twenty-first ward, with two of his followers, William F. Thompson and Charles C. Wise, was arraigned yesterday in the Lee Avenue Police Court before Magistrate Nostrand on the charge of assaulting William A. Bauer. Bauer is also a member of the club, and with Lawyer Frederick A. Grau leads faction opposed to the Assemblyman. Grau and Bauer, with two friends who had attended the club's "smoker" last Friday night, went nue just before midnight. MeGuire, Thompson and Wise were at a table in the salcon. Grau went over to the Assemblyman and said he wanted to talk polities. McGuire refused, and Grau went to another table, where he engaged in talk with a man name Scaulan.

While they were talking Bauer, it is alleged, pulled Scanlan from his chair. A row ensued, during which Grau and Bauer were punched. They left the place and went to a salcon on the opposite side of the street. McGuire met them there an hour later and was informed that Grau had spoken disrespectfully of him. The Assemblyman insisted on a public apology. On the sidewalk Sergeant Tichenor of the Vernon avenue station directed Grau, whose conduct displeased him, to leave. The lawyer refused and Tchenor arrested him. At the police station Grau was beld on the charge of intoxication. Magistrate Nostrand adjourned his hearing until yesterday. Meanwhile Bauer obtained a warrant against the Assemblyman, Thompson and Wise for assault. When they were brought before Magistrate Nostrand they walved examination for trial at Special Seasions and were paroled. Then the charge of intoxication against Lawyer Grau was called. Sergeant Tichenor testified that Grau was very boisterous.

"I was attracted to the scene," the Sergeant testified, "by his load talking. I directed him to be quiet and go about his business. He refused, and I then informed him that unless he stopped the noise he was making that I would arrest him. He invited me to arrest him and I accommodated him. He was so drunk and boisterous that two men had to hold him in the station house."

Two policemen corroborated the Sergeant. The Magistrate dismissed the case.

MRS, FISH'S BARN DANCE. nue just before midnight. McGuire, Thomp son and Wise were at a table in the saloon

MRS. FISH'S BARN DANCE.

Newport Society Makes Merry in a Coach Room Amid Farm Surroundings.

NEWPORT, R. I., Aug. 30.-The social event of the day, in fact, of the season, was the barn dance given to-night at the Crossways by Mrs. Stuvyesant Fish. The guests discarded silks satins and jewels and wore dresses of muslins alleos and other cheap stuffs. The dance was held in the coach room of the stable, which was ecorated with sheaves of straw and strings o orn and vegetables and was illuminated by nips. The stalls were banked with paims and ontained small tables for refreshments. Scaregrows stood guard at various points. Mrs. Fish received her guests at the entrance

to the barn, standing in front of a huge scareerow. She was attired as a dairymaid. The supper was served in the villa, the guests passing to it under an archway of green illuminated with grotesque lanterns, while out of the hedges stared hideous faces cut out of the hedges stared inteous laces cut out of pumpkins.

The music was furnished by a military band, the Hungarian string band and a Scotch bagpiper. The cotilion was led by Elisha Dyer, Jr. The favors included bitchforks. milk palls, sickles, whips and farm implements, all decorated with wild flowers. There were also live chickens and ducklings in cages orated with wild nowers. There were also live chickens and ducklings in cages for the ladies. The favors were brought into the ballroom on the backs of ponies and in hay wagons driven by darkeys. Two special figures were introduced, one led by Mrs. Hermann Oelrichs, in which the ladies wore the dresses of housemaids and the men the white rigs of French chefs. The other figure was led by Mrs. Cornelius Vanderbilt, Jr., and the participants wore fancy costume. Miss Virginia Fair was dressed as Topsy, with a black face, while Miss Carter wore a Dutch costume. The dance was arranged by Mrs. Fish, Mrs. Oelrichs, and Mrs. O. H. P. Belmont, but the last had to withdraw at the last moment on account of the death of Lieut Tiffany, a relative of her husband.

account of the death of Lieut. Thany, a relative of her husband.

Other social events to-day were a garden party given by Mrs. F. H. French and dinners given to-night by Mrs. J. Thompson Spencer, Mrs. R. T. Wilson, and Mrs. W. Fitzhugh White-

RAN AWAY AND GLAD OF IT. Miss Mamie Boyer of Elizabeth Horrifles Her Methodist Parents.

ELIZABETH, N. J., Aug. 30 .- A wedding is scheduled to take place at Police Headquarters ere on Saturday morning. Miss Mamie Boyer of Madison avenue, who is 18 and pretty, in formed her mother last Thursday that she intended to spend the day at Midland Beach. She did not return that night or the following day. Her parents ascertained that she had left town with a young man named Charles Bizzo, who is a salesman for a local browery. As Mr. and Mrs. Boyer, as well as the daughter, are members of the Park Methodist Church, they were horrified, and at once asked the police to look bers of the Park Methodist Church, they were horrified, and at once asked the police to look for Mamie. Yesterday morning Bizzo and the young woman returned and went to Rizzo's room at 641 Pulton street. They remained there until this afternoon, when Rizzo went to his office at the brewery. His appearance at the office was made known to Chief of Police Tenny, who with several policemen went to the Fulton street house. They were entering when Rizzo saw thom and escaped through a rear door. He ran to Mike Derosa's junk shop half a block away, leaving over fences in his hast to escape. Derosa buried him under a lot of old rags. The policemen discovered his hiding place and pulled him out by the legs. Then they marched him back to his room, where they found Miss Boyer. Both were then taken to Folice Headquarters, and the young woman's parents were summoned. When her father saw Rizzo he made a leap for the young man and would have strangled him had not the police interfered. There was an animated scene between the young woman and her mother. Hiss Boyer said she loved Rizzo and did not really care what her parents thought or did about the matter. Rizzo promised to marry the girl and was released on his own recognizance. The weedding has been arranged for Saurnday morning. Hiss Boyer was taken home by her purents, aithough she protested vigorously, saying ahe did not want to leave her lover.

ALBERT A. MUNGER'S WILL. His Pictures Given to the Chicago Art Institute and \$200,000 to Charity.

CHICAGO, Aug. 30.-The will of Albert A Munger was read to-day, and the Art Institute of Chicago finds itself in possession of a collec-tion of paintings valued at \$300,000. Besides tion of paintings valued at \$300,000. Besides this, \$50,000 was given to each of the following institutions: Women's and Children's Hospital, the Foundlings' Home, the Home for Insurables and the Half Orphans' Asytum. This is the only part of the will made public now.

Mr. Hunger's collection of paintings has been lent to the Art Institute for some time, and there has been some four since his death that they would be removed. Sixty-three pictures form the collection, and Mr. Hunger spant ten years in bringing it together. A few of the works are in water colors, but most are in oil. Among the finest pleasures are Boursercau's mitting. "The Bathers." valued at \$22,000; "The Wietlers" by Meissonier, which could have a state of the fines." The Grief of the Fants."

"Before I cantured her." the policeman said "she threw a cobblestone at me and finally bit my thumb through to the bone."

The Harris woman denied the entire charge and accused Owens of striking her in the face with his club and knocking out one of her a space from which one tooth was missing. "Have you the tooth in court?" asked the

"No," the woman said, "but I can get it all vight."

Then the Magistrate paroled the woman and told her to go and get the tooth and some witnesses who had seen the policeman strike her. He told Owens to stay in court and not to go near his prisoner. An hour later the Hatris woman returned, accompanied by two more colored women, Alice Sanford and Marcella Carroll of 239 West Twenty-night street. She also had a tooth, which she declared she had found in the yard with the assistance of her friends and a rake.

The Hanford woman said that she was a sister of the prisoner and able to testify as to her good character. The Carroll woman, after a testified 2that she had seen Owens club the woman. Policeman Robert Thorpe, also of the West Thirty-seventh street station, who had seen the fight and the arrest, corroborated Owens. Then the tooth was produced.

Magistrate Pool discharged the Harris woman and then, turning to Oweas, said:

"Your conduct has been altogether un justifiable. You have used much more force than was necessary in arresting this helpless woman. She is discharged, and I direct that a charge of felonious assault be made against you and hold you in \$2,000. You are a prisoner. Do not leave the courtroom."

When the news of the policeman's arrest reached the West Thirty-seventh street station Capt. Halpin, Sergeant Petty and Policeman Frank libenish, who were in the station-house when the Harris Woman was locked un, went to the court and employed Lawyer David M. Neuberger to defand Oweas.

According to their own admissions, the Harris woman had at one time been arrested for fighting. Policeman Troun of the West Thirty-seventh street station declared that the house in which the colored woman lived was one of the worst in the precinct and that he had made eight arrests there. A reporter told Owens and his counsel that he had overheard the prisoner say to the Carroli woman: "Bay that he hit me with his club." Lawyer Reuberger went up on the bridge and asked Magistrate Pool to reopen the case. "There is no need of it," said the Magistrate, "I know all about it now."

"But I have more evidence," said the lawyer.

"Make an affidavit to that effect and let me Magistrata Pool discharged the Harris wo-

"But I have more evidence," said the lawyer.

"Make an affidavit to that effect and let me
have something tangible," said the Magistate.
Neuberger then made a written extensent
relative to the reputation of the Harris woman, and after swearing to it before a notary
public, submitted it to the Magistrate. Without reading the affidavit Magistrate Pool said
that he would set the case down for another
hearing this morning.

"Can't you make it afternoon, Judge?"
asked Neuberger. "I have another case here
then, and I don't want to come up here twice
in one day."

"No," said the Magistrate. "I can't stand it
to have you before me in two cases at once."

"Well, I wouldn't like that myseif," recorted
Neuberger, "but I don't want to walk up here
twice."

"Get a cah," suggested the Judge.

Neuberger, "but I don't want to walk up here twice."

"Get a cab," suggested the Judge.

"I will if you'll promise not to arrest the cabman," the lawyer answered.

"Sir," said the Magistrate, "you are not fit to be here. You are impudent. Go to your father."

"Why should you drag my family into this" asked the atterney. "I have refrained from mantioning yours."

father.

"Why should you drag my family into this" asked the attryney. "I have refrained from mentioning yours."

Sir, what do you mean? Get out of my sight. Step down from that bridge. Go outside the rail." shouted the Magistrate. keeping time to his remarks with gavel beats.

Neuberger stepped down but did not go outside the rail.

"Get out," said the Magistrate's officer.
"Get out," said the Magistrate's officer, arrest that man! If some one don't, I will."

No one did, but the lawyer stepped outside the rail and sat down.

Then the Magistrate attempted to question Poleeman Owens again. Up jumped Neuberger shouting:

"That is my client. How dare you put me out and then proceed with the examination?"

The Magistrate stood and repeated his order to have Neuberger arrested.

"There isn't a policeman here who dares to touch me," said the lawyer. "I deny your right and defy your power to prevent me from appearing in this case. Your conduct is evidence of your ignorance of the law."

"Put him out at once," said the Judge furiously. "Ho's no gentleman. He's either druk or a fool; I don't know which."

Neuberger walked out. As he reached the door he turned and shouted:

"I will present what you have done to the District Attorney."

The Magistrate then took the affidavit, had Neuberger's name stricken off, and instructed Owens to engage another lawyer and declared that Neuberger should not appara before him in any case without apologizing.

Nothing more was said about \$2,000 bail and Owens was paroled in the custody of Capt. Halpin, Owens was appointed on Jas. 7, 1884, and, according to Capt. Halpin, has an excellent record.

THIRVES HURT ATHLETE AUSTIN. He Was Robbed in the Shadow of a Supreme Court Justice's Home.

NEW ROCHELLE, N. Y., Aug. 30.-Martin Austin, the former rowing champion and a mem-ber of the New York Athletic Club, had an interesting experience with footpads early this morning. Austin was returning from the clubouse on Travers Island when he was attacked on Pelham road, in front of Supreme Court Justice Keogh's residence by three men. One of them held a revolver under his nose and another dealt him a blow on the back of his head with a club. A second and a third blow followed, and he fell to the ground unconscious. The highwaymen took his watch and some lewighness of the second of the second of the second of the read of the second of the reads of the reads of the reads of the second of the se

BREAK IN THE ERIE CANAL. Navigation Stopped Near Amsterdam—Fifty

Feet of Bank Gone. AMSTERDAM, N. Y., Aug. 30.-There is a bad reak in the Erie Canal about two miles east of this city, and from present indications it will take a week to repair the breach. Navigation has been suspended. The break is in the bot-tom of the townath, and about fifty feet of the tom of the towpath, and about fifty feet of the bank has gone out. A boat loaded with bagged alt is lying across the break. The bottom of the boat has already fallen out, and the cargo will be ruined. A dam is being built west of the break in order to keep the water back.

To night a telephone line was established at the break, no that the officials could be in direct communication with the officials could be in direct communication with the office of Superintendent of Public Works Adridge. The boatmen are very much depressed in somequence of the many delays to navigation caused by breaks. LIVE TOPICS ABOUT TOWN.

The diamond sunburst lost at Narraganests

Fier the other night is not the first piece of jewelry that has disappeared at a dinner party while it was being sent around the table to be admired by the guests. Only a few years ago one of the women most conspicuous in New-port society to-day lost a valuable pearl ring In just the same way. The guests at a dinner admired the jewel, and it was passed around for closer inspection. It never came back to its owner. She had at that time lived for only a orief time in this city, and her knowledge of fashionable society here was not so great then as it is to-day. So she kept quiet about the matter. It subsequently became known that the ring had been lost at this gathering, and every possible effort was made by the host to re cover it. The twelve persons at the dinner had been served by the men regularly emhad been served by the men regularly employed in the house, and there was ample proof that they had no hand in the ring's disappearance. The investigation was quietly continued on the part of the host, and he ultimately disc yered the person who was instead to the continued on the part of the host, and he ultimately disc yered the person who was instead to the continued of the Mme. Marcella Sembrich'salls for this coun-

try on Oct. 20, and will reach Chicago for the pening of the opera season there two weeks later. During the summer she has been occu-pled in learning two of the Wagner rôles in German which have hitherto been qui known to her in that language. One of these is Elsa in "Lohengrin" and the other Eva in "Die Meistersinger." Two other rôles hithfor the opera season next winter. These are Juliette in "Romeo et Juliette" and Marie in "Le Fille du Régiment"-en opera which Mme. Melba has lately taken into her repertoire. The latter part of Mme. Sembrich's vacation has been such at her home in Dresden, varied by excursions into Saxon Switserland for walking tours and rides on the blevele, to which Mme. Sembrich has taken only recently and is at present most violently addicted. Her only appearances in Europe before her return to this country will be at Leipsic, when she will sing at the first of the Gewandhaus concerts. The impressario of the approaching season to mark the opening of La Scein after its year of disuse endeavored to persuade Mme. Sembrich to give a series of performances there, and the manager of the Italian opera in St. Fetersburg as valuly endeavored to persuade there, and the manager of the Italian opera in St. Fetersburg as valuly endeavored to persuade there. After the close of her operatic engagements bere, she will appear at the most conspicuous music festivals and will probably remain in the United States until late in the spring. Mme. Melba has lately taken into her reperspring.

News comes from London of a delicacy poplar there in clubs and restaurants which may never be expected to obtain similar favor here. Hangaroos' tails form the chief ingredient in this compound, which is flavored strongly with sherry and treated much as oxtall when cooked as an entrée. To eat this is considered neces sary for young men of fashion in order to maintain a reputation for smartness. The career of kangaroos' tails as a fashionable dish is expected to be brief, however, as the meat is cheap and plain dressings are best suited to show its merits. This will not be an objection to the dish here, as the New York public was never known to take to an article merely on account of its high price, whether it happened to be old lace or something to eat. One example of this is to be found on the bill of fare of an uptown restaurant which offers green blover's eggs at \$1 for a portion that contains two and charges \$4.50 for domestic ducks of a particular breed. These dishes are in little demand, and are kept on the bill of fare chiefly for the sake of a small number of patrons—a number, indeed, that is limited to three. For the general public that patronizes the place the price is prohibitive. One expensive fruit is just now about the most popular edible in New York, probably because it is the newest here. This is the alligator pear, which for only the past two years has been eaten much here. The restaurants have not yet awakened to the fast that alligator pears have recently acquired a vogue here which amounts almost to an eathusiasm.

Jean de Reszke has had his customary good. to the dish here, as the New York public was

Jean de Reszke has had his customary good fortune on the Polish turf this year, and there are still important races to be run in which his horses are entered. The maintenance of a racing stable is not a mere luxury for the tenor. who has in his best years cleared as much as 60,000 from his entries-a profit which the emateur in racing cannot always boast. None of M. de Reszke's horses has ever been seen in this country, even through the medium of a photograph. His head stableman is superstitiously opposed to having a horse photo-graphed, as he believes that the chances of graphed, as he believes that the chances of good luck are over after that operation. If a horse had never won, he believes that it never will, and if he has once won a race he does not see any possibility of further usefulness after the photograph has been taken. Consequently there are few pictures of any of the animals, and they are taken only against the protests of the stableman. As he is a powerful personage, an attempt to photograph them is rarely made. The tenor will have the pleasure this winter of being able to see the severest share of the season's work fall on somebody else. Hitherto, he has had to bear nearly all of it and appear with three or four prima donns. Next season he will sing fewer than usual of the heavier Wagnerjan rôles, tut will devote himself more to the French and Italian parts and will watch MM. Yan Dyek and Dippel doing some of the work which in the past he has had to bear alone. The reasons for this are his desire to keep his voice fresh for the strain of the Bayreuth season when his first appearances will be made there. For this same reason his appearances at Covent Garden will be fewer than ever before and they will be confined to the lighter parts. He will sing Rhadamss in "Atda" among others, the part that introduced him to London as a tenor.

A Third avenue cable car filled with passen-

A Third avenue cable car filled with passer gers who were warm and cross was joiting dong uptown late in the afternoon of the hottest day of last week. Each man aboard looked as if he hated his neighbor. Just before the car reached Twenty-sixth street the strains of martial music were heard. A brass band was banging out "Rally 'round the flag" with an enthusiasm not dimmed by the heat. Everyone in the car straightened up a bit in anticipation of a military parade. As the car moved uptown it was apparent that the band was narching down Twenty-eighth street to Third avenue. A crowd of small boys on the corner cheered themselves hoarse.

"I wish it might be the rough riders," said

"I wish it might be the rough riders," said one passenger.

"No, it can't be," said the man beside him.

"It is probably the Seventy-first Regiment."

When the car reached Twenty-eighth street the band was just swinging into Third avenue, led by a stolid-looking German, whose face beamed with happiness and whose feet kept time with the music as well as his 250 pounds and the rough pavements would permit. He wore a shovel-shaped big straw hat, and on one arm hung a big basket. In his right hand he carried a disjointed fishing rod. No drum major in regimentals could have looked more important. Behind the band marched in double file about fifty more obysical counterparis of the leader, and each man carried a basket and a fishing pole. They were evidently aware of the admiring crowds on the sidewalks, but every fut man had his eyes front.

front.
"Hoe-ray for the Smeltzer Fishing Club!" shouted a boy on the corner, and as the Third avenue cur passed the passengers who turned back saw the leader acknowledge the cheers with a graceful sweep of his shovel hat. It was not war, but peace, and when the calle car passengers settled back in their leats every one smiled appreciatively.

The Sunday question has presented itself with some insistence at the Long Island shore resorts during the present summer, and it looks now as if there had been a decisive answer after a long period of uncertainty. There was never a season before which found so many women enjoying themselves on Sunday. At some of the places, nota-hly Southampton, it has hitherto been the rule that women should not bathe on Sunday morn-ings and that there should not be golf for men on Sundays. This year both of these traditions of the place have been very rudely interrupted. The question of the women's bathing was always particularly incomprehensible, as it was always re-garded as entirely proper to bathe on Sun-day afternoons in a bay not far distant. That was a regular excursion that had its place in the scheme of Sunday amusements. This summer there has been a persistent effort to put Sunday, so far as the women went, on the same plane with every other day, and there have been evidences that the effort has been wholly successing. selves on Sunday. At some of the places, nota-



At our Warren St. store and 32nd St. store there are carpenters, painters, plasterers, electricians and their followers,

We're beautifying ourselves. But in trying to keep the noise and confusion a secret, we've cut off a lot of room and can't show our new fall goods.

Meanwhile if any of you boys, or you boys' fathers, want to lay in supplies for fall, our Prince St. store is the place to come; we don't need beautifying there. Clothes, shoes, hats and furnishinga.

ROGERS, PERT & Co.

Prince and Broadway. Warren and Broadway. Thirty-second and Broadway.

SIXTEEN NOVICES TAKE THE PERS.

Archbishop Corrigan Officiates at the Coremonies in the Dominican Convent.

Sixteen novices took the black veil yesterday morning at the chapel of the Dominican Con-vent, 137 Second street. Archbishop Corrigan officiated at the ceremony, and was assisted by the Rev. Urban C. Nageleisen, acting pastor of the Church of St. Nicholas, with which the convent is connected. The Rev. Father Alexander, acting prior of the Dominican order, was present with a large number of Dominican friars, The chapel was crowded with relatives and friends of the novices.

The roung women, who came from several

sections of this country and Germany, are:
Sister Antoninius, formerly Minnie Eichorn of
Brooklyn; Sister Romalda, formerly Caroline
Jehie of Munith; Sister Caursia, formerly Kata
Modie of New York; Sister Gertrude, formerly
Bridgat Walsh of New York; Sister De Sales,
formerly Margaret Regan of New York; Sister
Gensalva, formerly Mary Burke of New York;
Sister Cherubim, formerly Emma Blouin of
New York; Sister De Chantal, formerly
Annie Sappin of New York; Sister Carmelita, formerly Ella Calahan of Philadelphia;
Bisber Alexia, formerly Barbara Dodderwoych
of New York; Sister Leonora, formerly Laura
Lynch of New York; Sister Cherubim, formerly
Philomena Blouin of Quebec; Sister Coeleteine,
formerly Kate Kiniey of New York; Sister Bose,
formerly Dorothy Apall of New York; Sister
Bose,
formerly And Sister Lacolla, formerly Margaret
McBride of New York. sections of this country and Germany, are:

MARINE INTELLIGENCE,

MINIATURE ALMANAO-THE DAY. Sun rises.... 5 26 | Sun sets . 6 35 | Moon rises BIGH WATER-THIS DAY. Sandy Hook. 704 | Gov.Isl'd. 7 35 | Hell Gate., 9 29 Arrived-Tunspay, Aug. 80.

Sa Werkendam, Devries, Rotterdam, Aug. 18, Bonlogne 11th, Bobinson, London,
Se Potomac, Anderson, Liverpool,
Se Madians, Fraser, Guadaloupe,
Se Cruatan, Hale, Georgetown,
Se Tjome, Milson, Barbadoes,
Se Mokta, Gundry, Filley's Island,
Ship Hainut, Jacobs, Nordenham,
Se City of San Antonio, Avery, Brunswick,
Se Hudgon, Halsey, Montauk Point,
U. S. transport Arkadis, Lieyd, Montauk Point,

(For later arrivals see First Page.) ARRIVED OUT.

ARRIVED OUT.

Sa La Campine, from New York, at Antwarp.

Sa Oral, from New York, at Amsterdam.

Be Ocean, from New York, at Amsterdam.

Sa Port Melbourne, from New York, at London.

Sa Armana, from New York, at Sydnay.

Sa Furnessia, from New York, at Greenack.

Sa Avery Hill, from New York, at Greenack.

Sa Spartan Prince, from New York, at Laghorn.

Sa Dona Maria, from New York, at Fayal.

Sa Massadam, from New York, at Fayal.

Sa Massadam, from New York, at Houlogne.

Ship Hobe from New York, at Melbourne.

He Bergermeister, from Rotterdam for New York, passed the Lizard. from Hamburg for New York, passed the Lizard. New York for Hamburg, passed the Lizard. the Linard.
Se Victoria, from New York for London, passed
Prawle Point.
Se Raiser Wilhelm II., from New York for Naples,
passed Segres.
Se Trave, from New York for Southampton, passed
Scilly.

Es Therese Beyman, from Rotterdam for New York. Be Colorado, from Hull for New York. Be Hekla, from Christiansand for New York, Be Bastern Frince, from Nio Saneiro for New York. Bark Lake Brie, from London for New York.

SATIND PROM DOMESTIC PORTS. Se Chattahoochee, from Savannah for New York, Se New Orleans, from New Orleans for New York,

OUTGOING STEAMSHIPS.

Tentonic, Liverpool. Mails Close,
Friesland, Southampton. 10 30 A M
Friance, Colon. 12 00 M
Roman Prince, La Plata 5 00 P M
Avals, Havana. 1 00 P M Sail To-Morrow. P. der Grosse, Brenen
Henry Dumois, Hayti... 10 00 A M
Jason, Ringston... 1 00 P M
Louisians, New Orleans
Oncids, Chauleston... Sail Friday, Sept. 2 Acanthus, Le Plata...... 1 00 P M Rio Grande, Brunswick...

SPOOMING STEAMSHIPS. Due Thursday, Sept. 1.

Dus Saturday, Sept. 8. Aug 36 Dus Monday, Sept. 6.

ENGAGED. GRETZNER BAER. Miss Martha Baor, daugh-ter of Mr. and Mrs. I. Baer and sister of the City

Idearian, Mr. P. Haer, has become engaged to Mr. Elias Greizner, a prominent merchant of New Orleans. The young symple are recipants of many congratulatory to legrams and letters from various parts of the country, and some from

TOTALCI.

CLARE.-On Aug. 20, Eathan Clark, in his 47th year, Services in St. Mark's Church, 84th st., between Columbus av. and the Park, on Wednesday morn

ing at 11 o'clock. Kindly smit flowers. MILARY.—Solemn aggiveracy mass of requiem in 8t. Stephen's Church, Summit and Hicks sts., Brooklyn, for the repose of the soul of the Rev. Michael T. Kilahy on Thursday morning, Sept. 1. at 10 o'clock.

The reverend ejergy, relatives and friends of the decoased are respectfully invited to attend.

BORKE.—A solomn requiem mass—month's mind

for the late Edward Rorks, Jr., will be offered in St. Augustino's Church, 6th av. and Sterling place, Brooklyn, on Wednesday morning, Aug. 52, 61 9:50 o'clock.